

## What A Wonderful World Jean Karl Books

Depicts the story of how Antonio Vivaldi composed and wrote his famous Four Seasons concertos and the accompanying sonnets.

In this Japanese folklore–inspired YA fantasy for fans of The Hunger Games, a lowly young woman with a monstrous secret competes to become empress. Each generation, a competition is held to find the next empress of Honoku. The rules are simple. Survive the palace’s enchanted seasonal rooms. Conquer Winter, Spring, Summer, and Fall. Marry the prince. All are eligible to compete—all except yōkai, supernatural monsters and spirits whom the human emperor is determined to enslave and destroy. Mari has spent a lifetime training to become empress. Winning should be easy. And it would be, if she weren't hiding a dangerous secret. Mari is a yōkai with the ability to transform into a terrifying monster. If discovered, her life will be forfeit. As she struggles to keep her true identity hidden, Mari’s fate collides with that of Taro, the prince who has no desire to inherit the imperial throne, and Akira, a half-human, half-yōkai outcast. Torn between duty and love, loyalty and betrayal, vengeance and forgiveness, the choices of Mari, Taro, and Akira will decide the fate of Honoku... Winter 2018-2019 Kids’ Indie Next List
\*Dark, daring, and utterly delicious.”—C.J. Redwine, New York Times–bestselling author of The Bloodspell
\*“Will latch onto your imagination and sweep you along for a magical and dangerous ride.”—Joelle Charbonneau, New York Times–bestselling author of The Testing Trilogy
\*“Jean’s world building is incredible.”—Booklist
\*“An engaging story that also questions the power structures of heaven and earth, male and female, human and yokai. A narrative that will engage fans of the genre with a much-needed non-Western setting.”—Kirkus Reviews

The fifth novel in the Earth’s Children series, Jean M. Auel’s internationally bestselling reconstruction of pre-historic life, when two kinds of human beings, Neanderthal and Cro-Magnon, shared the earth. Ayla and Jondalar have reached home: the Ninth Cave of the Zelandonii, the old stone age settlement in the region known today as south-west France. Ayla has much to learn from the Zelandonii as well as much to teach them. Jondalar’s family are initially wary of the beautiful young woman he has brought back, with her strange accent and her tame wolf and horses. She is delighted when she meets Zelandoni, the spiritual leader of her people, a fellow healer with whom she can share her medicinal skills. After the rigours and dangers that have characterised her extraordinary life, Ayla yearns for peace and tranquility; to be Jondalar’s mate and to have children. But her unique spiritual gifts cannot be ignored, and even as she gives birth to their eagerly-awaited child, she is coming to accept that she has a greater role to play in the destiny of the Zelandonii. Set 25,000 years in the past, yet utterly relatable today, The Shelters of Stone is an epic tale of love, identity and the struggle to survive, rich in detail of language, culture, myth and ritual. Praise for Jean M. Auel
‘Beautiful, exciting, imaginative’ New York Times
‘A major bestseller . . . A remarkable work of imagination’ Daily Express

An account of the lives of the Bobet brothers - Louison, triple Tour de France winner and Jean who gave up an academic career to ride in the service of his brother. This story brings alive the romance of the great races and star riders of those post war days whose exploits lifted the public spirit after years of conflict and economic hardship.

A Children’s Book for Adults

The Mammoth Hunters

The Shelters of Stone

The Litigants

The Story of a Shared Dream

From the Catwalk to Australia

*Part of the bestselling Little People, Big Dreams series, Jean-Michel Basquiat tells the inspiring story of this pioneering American artist.*

*Chronicles and poetically captures the history, mood, and movement of African American music.*

*The most extensive collection of cartoons by one of the world’s best&hyphen;loved illustrators, Jean&hyphen;Jacques Sempé.*

*Plays the tune to accompany an illustrated version of the familiar song made famous by Walt Disney’s “Pinnocchio”*

*Empress of All Seasons*

*What Makes Us Human?*

*I Am Perfect*

*Good Morning, Midnight*

*A Modest Proposal*

*The Earth’s Children Series 6-Book Bundle*

*In this richly detailed and prodigiously researched book, jazz scholar and musician Ricky Riccardi reveals for the first time the genius and remarkable achievements of the last 25 years of Louis Armstrong’s life, providing along the way a comprehensive study of one of the best-known and most accomplished jazz stars of our time. Much has been written about Armstrong, but the majority of it focuses on the early and middle stages of his career. During the last third of his career, Armstrong was often dismissed as a buffoonish if popular entertainer. Riccardi shows us instead the inventiveness and depth of his music during this time. These are the years of his highest-charting hits, including “Mack the Knife” and “Hello, Dolly”;* the famed collaborations with Ella Fitzgerald and Duke Ellington; and his legendary recordings with the All Stars. An eminently readable and insightful book, What a Wonderful World completes and enlarges our understanding of one of America’s greatest and most beloved musical icons.

*The Quantum Thief is a Kirkus Reviews Best of 2011 Science Fiction & Fantasy title. One of Library Journal’s Best SF/Fantasy Books of 2011 Jean le Flambeur is a post-human criminal, mind burglar, confidence artist, and trickster. His origins are shrouded in mystery, but his exploits are known throughout the Heterarchy- from breaking into the vast Zeusbrains of the Inner System to stealing rare Earth antiques from the aristocrats of Mars. Now he’s confined inside the Dilemma Prison, where every day he has to get up and kill himself before his other self can kill him. Rescued by the mysterious Mieli and her flirtatious spacecraft, Jean is taken to the Oubliette, the Moving City of Mars, where time is currency, memories are treasures, and a moon-turnedsingularity lights the night. What Mieli offers is the chance to win back his freedom and the powers of his old self-in exchange for finishing the one heist he never quite managed. As Jean undertakes a series of capers on behalf of Mieli and her mysterious masters, elsewhere in the Oubliette investigator Isidore Beautrelet is called in to investigate the murder of a chocolatier, and finds himself on the trail of an arch-criminal, a man named le Flambeur... Hannu Rajaniemi’s The Quantum Thief is a crazy joyride through the solar system several centuries hence, a world of marching cities, ubiquitous public-key encryption, people communicating by sharing memories, and a race of hyper-advanced humans who originated as MMORPG guild members. But for all its wonders, it is also a story powered by very human motives of betrayal, revenge, and jealousy. It is a stunning debut. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. “An extraordinary book . . . It will be read year after year.” —The Horn Book*

*The New York Times bestseller and Reese Witherspoon x Hello Sunshine YA Book Club Pick! Emiko Jean’s Tokyo Ever After is the “refreshing, spot-on” (Booklist, starred review) story of an ordinary Japanese American girl who discovers that her father is the Crown Prince of Japan Izumi Tanaka has never really felt like she fit in—it isn’t easy being Japanese American in her small, mostly white, northern California town. Raised by a single mother, it’s always been Izumi—or Izzy, because “It’s easier this way”—and her mom against the world. But then Izumi discovers a clue to her previously unknown father’s identity...and he’s none other than the Crown Prince of Japan. Which means outspoken, irreverent Izzy is literally a princess. In a whirlwind, Izumi travels to Japan to meet the father she never knew and discover the country she always dreamed of. But being a princess isn’t all ball gowns and tiaras. There are conniving cousins, a hungry press, a scowling but handsome bodyguard who just might be her soulmate, and thousands of years of tradition and customs to learn practically overnight. Izumi soon finds herself caught between worlds, and between versions of herself—back home, she was never “American” enough, and in Japan, she must prove she’s “Japanese” enough. Will Izumi crumble under the weight of the crown, or will she live out her fairy tale, happily ever after? Look for the sequel, Tokyo Dreaming, in 2022!*

A Novel

The Song of the World

The Quantum Thief

Jean-Michel Basquiat

Truman

Globish the World Over

**Coming of age in pre-World War II California and Colorado brings tragedy to Molly and Ralph Fawcett in Jean Stafford's classic semi-autobiographical novel, first published in 1947.**

**There is still dew on this world of Giono's he looks out on it and records his impressions of it almost as if he were the first man seeing it. The emotions of his people are refreshingly forthright and uncomplicated and in his pages man stands in his natural relation to the animate and inanimate world about him'- New York Times****To no author I have recommended has there been a response such as hailed the reading of Giono...Giono gives us the world we live in, a world of dream, passion and reality'- Henry Miller****The Song of the World is a tale of primitive love and vendetta set in the timeless French landscape of river, mountain and forest and in the cycle of the seasons.**

**An orphaned baby elephant goes to live in the city with a kindly old lady who gives him everything he wants, but eventually he returns to the forest where he is crowned king of the elephants.**

**An NPR Favorite Book of 2019 A New York Times Best Children’s book of 2019 A Kirkus Reviews Best Picture Book of 2019 A School Library Journal Best Picture Book of 2019 "An enchanting tale of bravery, heroism, and undying devotion." —The New York Times Book Review**
**After his best friend Sarah leaves for her first day of school, a tortoise named Truman goes on an adventure across the living room and learns to be brave in this thoughtful and heartwarming twist on a first experience story. Truman the tortoise lives with his Sarah, high above the taxis and the trash trucks and the number eleven bus, which travels south. He never worries about the world below...until one day, when Sarah straps on a big backpack and does something Truman has never seen before. She boards the bus! Truman waits for her to return. He waits. And waits. And waits. And when he can wait no longer, he knows what he must do. Even if it seems...impossible!**

**The Story of Babar**

**I See the Rhythm**

**The Rise of Monsters**

**What Do We Need Men For?**

**Earth’s Children, Book Four**

**Angelus Book One**

**#1 NEW YORK TIMES BESTSELLER •** In this, the extraordinary conclusion of the ice-age epic series, Earth’s Children®, Ayla, Jondalar, and their infant daughter, Jonayla, are living with the Zelandonii in the Ninth Cave. Ayla has been chosen as an acolyte to a spiritual leader and begins arduous training tasks. Whatever obstacles she faces, Ayla finds inventive ways to lessen the difficulties of daily life, searching for wild edibles to make meals and experimenting with techniques to ease the long journeys the Zelandonii must take while honing her skills as a healer and a leader. And there are the Sacred Caves that Ayla’s mentor takes her to see. They are filled with remarkable paintings of mammoths, lions, and bears, and their mystical aura at times overwhelms Ayla. But all the time Ayla has spent in training rituals has caused Jondalar to drift away from her. The rituals themselves bring her close to death, but through them Ayla gains A Gift of Knowledge so important that it will change her world. **BONUS:** This edition contains a reading guide and an interview with Jean M. Auel. Sixth in the acclaimed Earth’s Children® series.

Has your life been a failure? Let’s make your death a success. With the twenty-first century just a distant memory and the world in environmental chaos, many people have lost the will to live. And business is brisk at The Suicide Shop. Run by the Tuvache family for generations, the shop offers an amazing variety of ways to end it all, with something to fit every budget. The Tuvaches go mournfully about their business, taking pride in the morbid service they provide. Until the youngest member of the family threatens to destroy their contented misery by confronting them with something they’ve never encountered before: a love of life.

The New York Times bestselling author of All the Bright Places—soon to be a Netflix film starring Elle Fanning—presents a coming-of-age debut about ill-fated love during the Great Depression—and what it means to be a woman with ambition. Velva Jean’s mother urged her to “live out there in the great wide world,” and growing up in Appalachia in the years before World War II, Velva Jean dreams of becoming a big-time singer in Nashville. Then she falls in love with Harley Bright, a handsome juvenile delinquent turned revival preacher. As their tumultuous love story unfolds, Velva Jean must choose between keeping her hard-won home and pursuing her dream of singing in the Grand Ole Opry. Like All the Bright Places, hailed as a “charming love story about [an] unlikely and endearing pair” (New York Times Book Review), Jennifer Niven’s debut novel is a big-hearted story about the struggle to find happiness.

The New York Times bestseller that celebrates the dreams, acceptance, and love that parents have for their children . . . now and forever. This is the perfect heartfelt gift for any special occasion, from birthdays to graduations, and celebrating new babies and other new beginnings. From brave and bold to creative and clever, Emily Winfield Martin's rhythmic rhyme expresses all the loving things that parents think of when they look at their children. With beautiful, lush illustrations and a stunning gatefold that opens at the end, this is a book that families will love reading over and over. The Wonderful Things You Will Be has a loving and truthful message that will endure for lifetimes and makes a great gift to the ones you love for any occasion.

The Wonderful World and Art of Louis Armstrong

The Reader on the 6.27

The Wonderful World of Jean-Jacques Sempé

Velva Jean Learns to Drive

Tree Castle Island

Tokyo Ever After

*JEAN-PIERRE WEILL has worked as a visual artist for twenty years. He originally self-published “The Well of Being ” in 2013, to critical acclaim. He lives in Baltimore with Rachel Rotenberg, a sculptor.*

*A literary phenomenon, Jean M. Auel’s prehistoric odyssey is one of the best-loved sagas of our time. Employing meticulous research and the consummate artistry of a master storyteller, Auel paints a vivid panorama of the dawn of modern humans. Through Ayla, an orphaned girl who grows into a beautiful and courageous young woman, we are swept up in the harsh and beautiful Ice Age world, home to the Clan of the Cave Bear. Now, for the first time, all six novels in the Earth’s Children® series are available in one convenient eBook bundle: THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF STONE THE LAND OF PAINTED CAVES A natural disaster leaves a young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza’s way of healing, most come to accept her. But the brutal and proud youth who is destined to become the Clan’s next leader sees Ayla’s differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. Praise for the Earth’s Children® series
“Auel is a highly imaginative writer. She humanizes prehistory and gives it immediacy and clarity.”—The New York Times Book Review
“Storytelling in the grand tradition . . . From the violent panorama of spring on the steppes to musicians jamming on a mammoth-bone marimba, Auel’s books are a stunning example of world building. They join the short list of books, like James Clavell’s Shogun and Frank Herbert’s Dune, that depict exotic societies so vividly that readers almost regard them as “survival manuals.” ”—Vogue
“Jean Auel has established herself as one of our premier storytellers. . . Her narrative skill is supreme.”—Chicago Tribune
“Pure entertainment at its sublime, wholly exhilarating best.”—Los Angeles Times
“Readers who fell in love with little Ayla will no doubt revel in her prehistoric womanhood.”—People
“Lively and interesting, enhanced greatly by the vividly colored backdrop of early humanity . . . Auel is a prodigious researcher.”—The Washington Post Book World
“Among modern epic spinners, Auel has few peers. . . . She deftly creates a whole world, giving a sense of the origins of class, ethnic, and cultural differences that alternately divide and fascinate us today.”—Kirkus Reviews (starred review)*

*A song book that highlights that inside everyone there is a perfect and loving heart, and that if we uncover our perfection and recognise it in others we can change the world for the better. The song takes you through the personal journey of a little monster who discovers his self worth is not defined by his physical characteristics or by the definitions placed on him by others, but by how he allows his light and love to shine. Once he understands his own value he is able to see the perfection in others even when they are hurtful. He then goes on to show that if we all recognised the perfection in each other and acted from a place of love we can change the world to a better place. "Let us live the perfection that we are and uncover ourselves to shine like a star. Our potential never stops to spread love on this earth, it is why we are here, it is the reason for our birth."*

*Ayla and Jondalar embark on a journey that takes them to the Mamutoi, the Mammoth Hunters, and Ayla must make a fateful choice between two men–Jondalar and Ranec, the Mamutoi's master carver–in a story of Ice Age Europe. Reissue.*

*My Side of the Mountain*

*Satchmo*

*Book 1 in the Velva Jean series*

*Earth's Children, Book Six*

*The Clan of the Cave Bear, The Valley of Horses, The Mammoth Hunters, The Plains of Passage, The Shelters of Stone, The Land of Painted Caves*

*The Plains of Passage (with Bonus Content)*

After building his own canoe, fourteen-year-old Jack Hawkins goes to try it out in his beloved Okefenokee Swamp, where an accident tests his survival skills and leads him to a shocking discovery. Reprint.

"I must congratulate you on GLOBISH THE WORLD OVER. It's a pioneering text of great importance, full of enthralling insights for native and non-native English users alike." -- Robert McCrum, author, *The Story of English and Literary Editor*, London Observer. Globish, as a concept, takes to task the world hegemony of arrogant English-speakers. Hence the landmark book Don't Speak English - Parlez Globish became a best-seller in French, and other languages, but it never appeared in English. GLOBISH THE WORLD OVER is the first book written in Globish-English. Non-native English speakers from non-Anglophone countries use English better between themselves than with any native English speaker. Globish codifies their very efficient "similar limitations." The word Globish may strike English-speakers as an "odd" way to rename their English. However billions of speakers in Brazil, Russia, India and China will be the new "owners" of what the world is now calling Globish. The implications are far-reaching. GLOBISH THE WORLD OVER discusses this phenomenon, and demonstrates that Globish - as a deliberate and sufficient subset of English for international communication - is limited more by a person's communication ability than by mere words.

Teaches watercolor painting techniques and features exercises and step-by-step projects that put learned skills to the test.

**\*\* NEW YORK TIMES BESTSELLER! \*\*** The Tonight Show Summer Reads Winner **\*\* A New York Times Notable Book of 2021 \*\*** "Insanely readable." –Stephen King Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz’s *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he’s teaching in a third-rate MFA program and struggling to maintain what’s left of his self-respect; he hasn’t written-let alone published-anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker’s first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker’s predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his “sure thing” of a novel? What is the real story behind the plot, and who stole it from whom?

**A Book Written IN Globish**

**The Magic of Louis Armstrong's Later Years**

**Tomorrow, We Ride--**

**A Musical Pop-Up Book**

**The Wonderful Things You Will Be**

**The Well of Being**

*An international bestseller from French author Jean-Paul Didierlaurent, The Reader on the 6.27 is ready to take you on a journey . . . Guylain Vignolles lives on the edge of existence. Working at a book pulping factory in a job he hates, he has but one pleasure in life . . . Sitting on the 6.27 train each day, Guylain recites aloud from pages he has saved from the jaws of his monstrous pulping machine. But it is when he discovers the diary of a lonely young woman, Julie – a woman who feels as lost in the world as he does – that his journey will truly begin . . . The Reader on the 6.27 is a tale bursting with larger-than-life characters, each of whom touches Guylain's life for the better. For fans of Amelie and Mr Penumbra's 24-hour Bookstore, this captivating novel is a warm, funny fable about literature's power to uplift even the most downtrodden of lives.*

*Me, Im a gangster. The police know me. Until recently, my job was to rob banks and to rape girls. Now, I realise that my life is more important than that! This is Kasure talking. He lives in Goroka, Papua New Guinea. What caused this change? When Jean-Louis Lamboray and 11 people from all continents launched the Constellation in 2004, they took the prism of our shared humanity to challenge the status quo. They dreamed of a world where communities would take charge of their own lives and connect for sharing and support. They would not teach nor preach but appreciate community strengths. They would not evaluate communities, but communities would assess themselves and learn from their actions. At the outset, Jean-Louis and his friends could only count on their own strengths to inch towards their dream. Now they celebrate a positive epidemic as in more than sixty countries thousands of communities mobilise their own strengths to address their concerns, shape their dream and act to fulfil it. Told with the simplicity of troubadours and of African storytellers this story of stories invites you to reflect and to trust in your own strengths as you join others to address collective challenges. And this is only the beginning of the journey Jean-Louis Lamboray is one of the worlds most impressive public health doctors. Lamborays ideas are original and brilliant, and theyve worked in practice. Richard Preston, contributor to The New Yorker, currently working on a successor book to The Hot Zone. At the Ministry of Health of Senegal, we try very hard to stimulate community ownership of health issues. Jean-Louiss book will help us take further action. Awa-Marie Coll-Seck, Minister of Health and Social Affairs, Senegal.*

*As seen on the cover of New York Magazine, America's longest running advice columnist goes on the road to speak to women about hideous men and whether we need them. "Carroll's lively prose careens in constant pursuit of pleasure...indefatigably funny and full of life." –Lindsay Zoladz, The Ringer “Darkly humorous and deadly serious.” –Sibbie O’Sullivan, Washington Post “A compulsively interesting feminist memoir.” –Virginia Heffernan, Slate “Somehow hilarious, in the way that only E. Jean could have written it” –Leigh Haber, Oprah Magazine “Roving, curious, compassionate, whimsical.” –Megan Garber, The Atlantic When E. Jean Carroll—possibly the liveliest woman in the world and author of the “Ask E. Jean” advice column in Elle Magazine, realized that her eight million readers and question-writers all seemed to have one thing in common—problems caused by men—she hit the road. Crisscrossing the country with her blue-haired poodle, Lewis Carroll, E. Jean stopped in every town named after a woman between Eden, Vermont and Tallulah, Louisiana to ask women the crucial question: What Do We Need Men For? E. Jean gave her rollicking road trip a sly, stylish turn when she deepened the story, creating a list called “The Most Hideous Men of My Life,” and began to reflect on her own sometimes very dark history with the opposite sex. What advice would she have given to her past selves—as Miss Cheerleader USA and Miss Indiana University? Or as the fearless journalist, television host, and eventual advice columnist she became? E. Jean intertwines the stories of the fascinating people she meets on her road trip with her “horrible history with the male sex” (including mafia bosses, media titans, boyfriends, husbands, a serial killer, and a president), creating a decidedly dark yet hopeful, hilarious, and thrilling narrative. Her answer to the question What Do We Need Men For? will shock men and delight women.*

*The Fashion World of Jean Paul Gaultier: From the Catwalk to Australia provides an exclusive look at the uncompromising designer's career to date, with a special focus on Gaultier's unique relationships with his 'Australian muses' - luminaries of the Australian film, television, music and fashion industries. This distinctive, magazine-style publication brings together personal photographs, archival fashion images, and interviews with Australian icons: Kylie Minogue, Cate Blanchett, Nicole Kidman, Andreja Pejic?, Gemma Ward, Catherine McNeil and Alexandra Agoston. A biography of the renowned designer is also included, as well as an essay by NGV curators Paola Di Trocchio and Roger Leong about collecting Gaultier's exquisite work for the NGV.*

*C'est la Vie!*

*The Little Elephant*

*The Story of a Murderer*

*Girl in Translation*

*The Mountain Lion*

*The Plot*

**Emigrating with her mother from Hong Kong to Brooklyn, Kimberly Chang begins a secret double life as an exceptional schoolgirl during the day and sweatshop worker at night, an existence also marked by a first crush and the pressure to save her family from poverty. A first novel. (General fiction).**

**An odorless baby found orphaned in a Paris gutter in 1738 grows to become a monster obsessed with his perfect sense of smell and a desire to capture, by any means, the ultimate scent that will make him human. Reader's Guide available. Reprint. 20,000 first printing.**

**"No one who reads Good Morning, Midnight will ever forget it." - New York Times**

**Ayla, the heroine first introduced in The Clan of the Cave Bear, is known and loved by millions of readers. Now, in The Plains of Passage, Ayla’s story continues. Ayla and Jondalar set out on horseback across the windswept grasslands of Ice Age Europe. To the hunter-gatherers of their world--who have never seen tame animals--Ayla and Jondalar appear enigmatic and frightening. The mystery surrounding the woman, who speaks with a strange accent and talks to animals with their own sounds, is heightened by her uncanny control of a large, powerful wolf. The tall, yellow-haired man who rides by her side is also held in awe, not only for the magnificent stallion he commands, but also for his skill as a crafter of stone tools, and for the new weapon he devises, the spear-thrower. In the course of their cross-continental odyssey, Ayla and Jondalar encounter both savage enemies and brave friends. Together they learn that the vast and unknown world can be difficult and treacherous, but breathtakingly beautiful and enlightening as well. All the pain and pleasure bring them closer to their ultimate destination, for the orphaned Ayla and the wandering Jondalar must reach that place on earth they can call home. As sweeping and spectacular as the land she creates, Jean M. Auel’s The Plains of Passage is an astonishing novel of discovery, danger, and love, a triumph for one of the world’s most original and popular authors. This eBook includes the full text of the novel plus the following additional content: • An Earth’s Children® series sampler including free chapters from the other books in Jean M. Auel’s bestselling series • A Q&A with the author about the Earth’s Children® series**

**When You Wish Upon a Star**

**The Land of Painted Caves (with Bonus Content)**

**Perfume**

**The Fashion World of Jean Paul Gaultier**

**Vivaldi's Four Seasons**

**What a Wonderful World**

"What do you do when the world hardens you? When looking in the mirror becomes too painful and using your fists to let the anger breathe isn't enough anymore? You either drown and die in your own bullshit or you fight to survive."Annalise. Lanier. Cabe. Quint.One fought underground to make money in the slums of New York City. One lived with crippling guilt, swimming in self-hatred. Another fell in love with a ghost, losing himself to his dedication, while the last spent centuries alone, fighting for control of his own mind.Unforeseen circumstances bring the four of them together, sparking to life an unwanted bond, igniting new and foreign power in their veins, and bringing forth more questions than answers.Thrown into a game they don't want to play, they'll have to rely on each other to find the truth.Angels. Demons. A war for human territory.From the ashes of their pasts, monsters will rise.

"The quintessential American artist Louis Armstrong was born in 1901 in New Orleans and died in 1971 in New York City, where he had lived for many years in a modest house in Queens. The house is now a museum in his honour. This work tells the story of Armstrong's life through his writings, scrapbooks and artworks".--Publisher's description.

The classic and beloved song is brought to life with bright and colorful illustrations by Tim Hopgood. First recorded in 1967 by Louis Armstrong, and with sales of over one million copies, "What a Wonderful World" has become a poignant message of hope for people everywhere. Sweet and positive in its message, with bright, beautiful art, this book is sure to be a hit. Perfect for sharing!

Jean Haines' World of Watercolour

The Suicide Shop