

Odia Maa Pua Com

"The landlocked nation of Nepal is tucked into the Himalayan Mountains between India and China (Tibet). Possessed of a varied landscape and such treasures as Mount Everest, the Nepalese are proud of their time-worn temples, sublime scenery, hiking trails, and a rich and vibrant culture. The cuisine is surprisingly diverse for such a small country, with influences from Chinese and Indian culinary methods and tastes. One of the very few Nepall cookbooks on the market, Taste of Nepal is a thorough and comprehensive guide to this cuisine, featuring more than 350 authentic recipes, a section on well-known Nepali herbs and spices, menu planning, Nepalese kitchen equipment, and delightful illustrations. Instructions are clearly detailed and most ingredients are readily available in the United States. Complete with illustrations. There is something for everyone in this book. For the most timid cook--Fried Rice (Baasi-Bhaat Bhutuwa) or Stir-Fried Chicken (Kukhura Taareko) are easily achievable. The adventurous home chef will be tempted to try Goat Curry (Khasi-Boka ko Maasu) and Sun-Dried Fish with Tomato Chutney (Golbheda ra Sidra Maacha)." -- Amazon.com viewed August 31, 2020.

This book presents a history of English and development of language education in modern India. It explores the role of language in colonial attempts to establish hegemony, the play of power, and the anxieties in the nineteenth- and early-twentieth-century India. The essays in the volume discuss language policy, debates and pedagogy as well as larger overarching questions such as identity, nationhood and sub-nationhood. The work also looks at the socio-cultural and economic factors that shaped the writing and publishing of textbooks, dictionaries and determined the direction of language teaching, specifically, of English language teaching. Drawing on a variety of archival sources — policy documents, books, periodicals — this book will be of great interest to scholars and researchers of linguistics, language teaching, cultural studies and modern Indian history.

Monumental Heritage of Orissa

A Biography of Subhas Chandra Bose

Twelve Years a Slave

The Classic Nineteenth-Century Novel about Colonial India

Odisha

Taste of Nepal

Odisha is an eastern Indian state, which is rich in culture and traditions and is dotted with various ancient Hindu temples. Knowing its general knowledge is essential for aspirants who are preparing for OPSC and other state level examinations. ‘Know Your State Odisha’ has been revised carefully and consciously to promote General Knowledge of this cultural and traditional state. It contains various chapters to foster the knowledge of its History, Geography, Economy, Polity, Art and Culture, Center and State Government Welfare Schemes and Current Affairs for candidates who are appearing in Odisha Public Service Commission and other state level examinations. Housed with more than 1100 Multiple Choice Questions at the end of each chapter for practice, It is a perfect reference book to get a quick, relevant and easy route for achieving success in the examination.

Annotation Fakir Mohan Senapati’s Six Acres and a Third, originally published in 1901 as Chha Mana Atha, is a wry, powerful novel set in colonial India.

The WordNet in Indian Languages

Latin Proverbs and Quotations

Language Policy and Education in India

A Beacon Across Asia

Know Your State Odisha

English-Arabic dictionary

Reprint of the original, first published in 1867.

Ethnological study.

L'Opere di Virgilio, cioè la Buccolica, Georgica, e Eneida. Novamente da diversi autori [A. Lori, B. Daniello, etc.] tradotte in versi sciolti. (La Vita di V. per T. Porchacchi.)

Containing a Concise Explanation of the Various Subjects and Terms of Anatomy, Physiology, Pathology, Hygiene, Therapeutics ...

With Illustrations from English Literature and Colloquial English, Tr. Into Hindustani

Constitutional languages

Speciālia In Jvre Commvni, Sive Causae Praecipvae Ob Quas Antiqui Legumīatores Et Ivrisconsvlti à Regvlis Jvris Commvnīs Recesservnt, Et Moderni Adhvc In Statvendo, Jvdicando, Et Consvlendo, Rationabiliter Recedere Possvnt

Routledge Handbook of Indian Cinema

A classic, the baby name countdown (over 120,000 copies sold) is now fully revised and updated for the first time in a decade. Featuring more names than any other guide and based on more than 2.5 million birth records, the book includes brand-new data, a new introduction, a revised section on the most popular baby names of the past year and decade, and updated popularity ratings throughout. Discover at a glance the

most popular given names from each decade of the 20th and 21st centuries, meanings and origins of the 3,000 top names, and thousands of rare and exotic monikers. Whether your taste in names is trendy, traditional, or international. The Baby Name Countdown is the ideal resource for every parent searching for the perfect name.

Contents: Introduction, Population Profile and the Trend of Family Planning in India and Orissa, Physical Characteristics and Social Structure of Study Villages in Slums, Demographic Profile of the Ethics Communities, Modern Family Planning Devices and Methods, Society, Family and Family Planning, Government Schemes and Facilities on Family Planning and Level of Awareness, Critical Review on Government Facilities and

Suggestions, Summary and Conclusions.

Ordine Alfabeticoo declaratae : ...

Documents, contexts and debates

Oriya Stories

Vgonis de s. Charo, s. romanae Eccl. tit. S. Sabinae cardinalis primi Ordinis predicatorum, Opera omnia in vniuersum Vetus & Nouum Testamentum: in septem tomos diuisa. Addito octauo tomo noui indicis locupletissimi, et aliis non impressi

The Baby Name Countdown

People of India: Odisha (2 pts.)

This book provides detailed information on the various ethnic fermented foods and beverages of India. India is home to a diverse food culture comprising fermented and non-fermented ethnic foods and alcoholic beverages. More than 350 different types of familiar, less-familiar and rare ethnic fermented foods and alcoholic beverages are traditionally prepared by the country’s diverse ethnic groups, and include alcoholic, milk, vegetable, bamboo, legume, meat, fish, and cereal based beverages. Most of the Indian ethnic fermented foods are naturally fermented, whereas the majority of the alcoholic beverages have been prepared using dry starter culture and the ‘back-sloping’ method for the past 6,000 years. A broad range of culturable and unculturable microbiomes and mycobiomes are associated with the fermentation and production of ethnic foods and alcoholic drinks in India. The book begins with detailed chapters on various aspects including food habits, dietary culture, and the history, microbiology and health benefits of fermented Indian food and beverages. Subsequent chapters describe unique and region-specific ethnic fermented foods and beverages from all 28 states and 9 union territories. In turn the classification of various ethnic fermented foods and beverages, their traditional methods of preparation, culinary practices and mode of consumption, socio-economy, ethnic values, microbiology, food safety, nutritional value, and process optimization in some foods are discussed in details with original pictures. In closing, the book addresses the medicinal properties of the fermented food products and their health benefits, together with corresponding safety regulations.

Pratibha Ray makes a determined effort for a portrayal of the epic character and brings to the surface the broader and deeper aspects of Draupadi s mind that lay submerged in the majestic sweep of the grand Mahabharata. The novel won her the Bharatiya Jnanpith s prestigious ninth Moortidevi Award in 1993.

The Story of Draupadi

A dictionary in Assamese and English

A Cross-cultural Study

140,000 Popular and Unusual Baby Names

Family Welfare in India

Six Acres and a Third

This Book Presents Current Trends As Well As Long-Term Themes Of The Economic History Of Orissa And Thus Tries To Serve The Need Of The Academic Community In Bringing About A New Orientation In The Study Of Orissan History.

A Year Of Landmarks, Success Stories And Lessons For The Future 2019 will be remembered for a long time in Odisha’s political history. Naveen Patnaik returned to power as Chief Minister for the fifth consecutive time, only the sixth person in the country to hold the office for over 20 years. The Lok Sabha elections also threw up some winners who did not come from a political background. The year saw another cyclone, and another marathon effort to keep the loss of lives to the bare minimum. The state continued to reinforce its status as the country’s sports hub even as individuals from diverse fields made a mark at the national and international stage. We bring you snapshots of the major happenings of the year gone by in this edition’s Cover Story. Continuing with its innovative approach to the state, the authorities came up with another unique initiative. The 45-day Marine Drive Eco-Retreat Festival near Konark promises to change the face of tourism in the state. We bring all the interesting details in City Lights. The section also explores how the Odisha Biennale has been growing in popularity over the years. Elsewhere in the edition, we have put together a list of some stunning waterfalls across Odisha that are a must-visit during the winter. The next time you see food being wasted by the group sitting at the next table in a restaurant, you can take hope from a new concept that seems to be gaining popularity across the state. In City Lights, find out more about the practice of using community fridges to prevent food from restaurants and eateries going waste. City Interactive has an interesting article on how a strong reading habit can end up as a success story. The section also has an interesting take on creativity. One of the contributors takes you to an off-beat travel destination in Koraput. There was much anticipation when Odisha was chosen for one of the tiger translocation projects by the National Tiger Conservation Authority a few years ago. Two years down the line, the exercise has become a lesson in how not to implement such a scheme. Read City Beat to find out what went wrong, and how. Our CityZens this time are two Odia chefs who have added spice to Masterchef India, the reality cooking show. We also profile Biswakarma Maharana, a craftsman who infuses life into scraps of wood as he continues a family tradition.

The Greatest Odia Stories Ever Told

Critical Discourse in Odia

Report

Encyclopedia of Indian Cinema

The Legends of the Panjāb

A Dictionary of Medical Science

This contributed volume discusses in detail the process of construction of a WordNet of 18 Indian languages, called “Indradhanush” (rainbow) in Hindi. It delves into the major challenges involved in developing a WordNet in a multilingual country like India, where the information spread across the languages needs utmost care in processing, synchronization and representation. The project has emerged from the need of millions of people to have access to relevant content in their native languages, and it provides a common interface for information sharing and reuse across the Indian languages. The chapters discuss important methods and strategies of language computation, language data processing, lexical selection and management, and language-specific synset collection and representation, which are of utmost value for the development of a WordNet in any language. The volume overall gives a clear picture of how WordNet is developed in Indian languages and how this can be utilized in similar projects for other languages. It includes illustrations, tables, flowcharts, and diagrams for easy comprehension. This volume is of interest to researchers working in the areas of language processing, machine translation, word sense disambiguation, culture studies, language corpus generation, language teaching, dictionary compilation, lexicographic queries, cross-lingual knowledge sharing, e-governance, and many other areas of linguistics and language technology.

First Published in 1999. Routledge is an imprint of Taylor & Francis, an Informa company.

A New Abridgment of Ainsworth's Dictionary, English and Latin

Vgonis de s. Charo ... Ordinis predicatorum, Tomus primus in libros Genesis, Exodi, Leuitici, Numeri, Deuteronomij, Iosue, Iudicum, Ruth, Regum 4., Paralipomenon 2., Esdrae 4., Tobiae, Iudith, Hester, Iob. ...

Economic History of Orissa

Art, Architecture, Culture, and Conservation

A New English–Hindustani Dictionary

Memorie istoriche di quanto è accaduto in Sicilia dal tempo de' suoi primieri abitatori sino al coronazione del re Vittorio Amedeo. 3 pt. [in 6].

The autobiography of Paramahansa Yogananda (1893- 1952) details his search for a guru, during which he encountered many spiritual leaders and world-renowned scientists. When it was published in 1946 it was the first introduction of many westerners to yoga and meditation. The famous opera singer Amelia Galli-Curci said about the book: "Amazing, true stories of saints and masters of India, blended with priceless superphysical information-much needed to balance the Western material efficiency with Eastern spiritual efficiency-come from the vigorous pen of Paramhansa Yogananda, whose teachings my husband and myself have had the pleasure of studying for twenty years."

This volume forms a part of the Critical Discourses in South Asia series which deals with schools, movements and discursive practices in major South Asian languages. It offers crucial insights into the making of Odia literature and its critical tradition across a century. The book brings together English translation of major writings of influential figures dealing with literary criticism and theory, aesthetic and performative traditions and re-interpretations of primary concepts and categories in Odia. It presents 25 key texts in literary and cultural studies from late 19th century to early 21st century, translated by experts for the first time into English. These seminal essays explore complex interconnections between socio-historical events in the colonial and post-Independence period in Odisha and the language movement. They discuss themes such as the evolving idea of literature and criteria of critical evaluation; revision and expansion of the literary canon; the transition from orality to print; emergence of new reading practices resulting in shifts in aesthetic sensibility; dialectics of tradition and modernity; and the formation, consolidation and political consequences of a language-based identity. Comprehensive and authoritative, this volume offers an

overview of the history of critical thought in Odia literature in South Asia. It will be essential for scholars and researchers of Odia language and literature, literary criticism, literary theory, comparative literature, Indian literature, cultural studies, art and aesthetics, performance studies, history, sociology, regional studies and South Asian studies. It will also interest the Odia-speaking diaspora and those working on the intellectual history of Odisha and eastern India and conservation of language and culture.

Pratibha Ray, Stories

Autobiography of a Yogi

The Oceanic Languages. Their Grammatical Structure, Vocabulary, and Origin

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Quadragesimale primo delli quatro composti, e detti dal P. Giouanni Rho

Yajnaseni

India is the largest film producing country in the world and its output has a global reach. After years of marginalisation by academics in the Western world, Indian cinemas have moved from the periphery to the centre of the world cinema in a comparatively short space of time. Bringing together contributions from leading scholars in the field, this Handbook looks at the complex reasons for this remarkable journey. Combining a historical and thematic approach, the Handbook discusses how Indian cinemas need to be understood in their historical unfolding as well as institutional discourses. The thematic section provides an up-to-date critical narrative on diverse topics such as audience, censorship, film distribution, film industry, diaspora, sexuality, film music and nationalism. The Handbook provides a comprehensive and cutting edge survey of Indian cinemas, discussing Popular, Parallel/New Wave and Regional cinemas as well as the spectacular rise of Bollywood. It is an invaluable resource for students and academics of South Asian Studies, Film Studies and Cultural Studies.

This is the English edition of a trilingual biography of Subhas Chandra Bose, the German and Japanese editions being the other two. The aim of the biography is to place Subhas Chandra Bose in a correct historical perspective with regard to his much publicised revolutionary activities, and to provide an understanding of an extremely complex man, much maligned by Britain and greatly misunderstood by her allies.

My City Links

Prataparudradeva, the Last Great Suryavamsi King of Orissa (A.D. 1497 to A.D. 1540)

January 2020 Issue

Ethnic Fermented Foods and Beverages of India: Science History and Culture

For the Use of Grammar Schools. Into This Edition are Introduced Several Alterations and Improvements for the Special Purpose of Facilitating the Labour and Increasing the Knowledge of the Young Scholar

Little has so far been written on the "Prataparudradeva, the last great suryavamsi king of Orissa". For the first time in this work attempt has been made to throw new light on this field and thereby filling up a very major gap in the study of Orissan History.Salient Features?This illuminating volume leads to fascinating revelations about the life and activities of the great king Prataparudradeva.?It constitutes a unique asset in understanding how Prataparudradeva who more or less through out his life had a fight and fight against adversaries from the North and from the South and from the West with both Hindu and Muslim powers and proved himself as a great emperor of Orissa. Not only did he show his persistence to fight out the enemy but also in diplomatic skill he was found well conversant.?In the field of religion his contribution was no less. He was a respecter of all the religions and was tolerant to all religious sect. The most remarkable event in the field of religion during his rule was steady growth of Oriya Vaishnavism as well as Goudiya Vaishnavism under his patronage.?Economic life of Orissa received new turn during his rule. He allowed the Portuguese traders to establish a settlement at Pipili in Balasore District (Orissa). The industries of Orissa got a boost because of the Portuguese demand.?He himself was a poet and great patronised of Literature. His court was adorned with galaxy of very important poets. In his reign the contributions of Panchasakha to the Oriya Literature paved the way for further prosperity in later period. The Panchasakha's also initiated a reformist movement which sought to remove social barriers and minimized the existing social problem of inequality between man and man.?He was strong and efficient administrator. The key note of his administrative system was to bring peace and prosperity of the people.?If people suffered from the baneful effect of natural calamities like famine and drought he was alert to do his best for welfare of the suffering mass.?Hope this book from a variety of stand points will be popular for the scholars, students and the public.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." –an excerpt