

Deck And Engine Room Illustrations Seasources

Few recent events in British Columbia have seized the public mind like the 2006 sinking of the BC Ferries passenger vessel Queen of the North. Across Canada, it was one of the top news stories of the year. In BC it has attained the status of nautical legend. Ten years later, questions are still being asked. How did a ship that sailed the same course thousands of times fall victim to such an inexplicable error? Was the bridge crew fooling around? Why doesn't anybody in the know come forward and tell the truth? Nobody knew the ship, the crew and the circumstances that fateful March night better than the Queen of the North's long-serving captain, Colin Henthorne, and in this book he finally tells his story. The basic facts are beyond dispute. Just after midnight on March 22, 2006, the Queen of the North—carrying 101 passengers—struck an underwater ledge off Gil Island, 135 kilometres south of Prince Rupert. The impact tore open the ship's bottom and ripped out the propellers. In less than an hour, it sank 427 metres to the bottom of Wright Sound. Despite the crew's skilled evacuation, two passengers went missing and have never been found. Helmswoman Karen Briker was fired. Fourth Mate Karl Lilgert was charged with criminal negligence causing death and sentenced to four years in prison. Captain Henthorne, who was not on watch at the time of the grounding, fought to keep his job and lost. It took him over six years to recover his career. On the tenth anniversary of the tragedy, Captain Henthorne recalls with accuracy and detail that ill-fated voyage and all

its terrible repercussions. The Queen of the North Disaster: The Captain's Story dispels rumours about what really happened that night, revealing a fascinating inside look at a modern marine disaster.

A Treatise on Ships' Anchors ... With numerous illustrations

Iron Ship-building with Pratical Illustrations by John Grantham

The Illustrated American

Iron Ship-building: with practical illustrations (in twenty-four plates).

Practical Shipbuilding

Includes section "Royal Automobile Club news" from Mar. 1915-Dec. 1928.

Illustrated London News

MotorBoating

The Captain's Story

"The" Illustrated London News

Shipbuilding & Shipping Record

USS Iowa (BB-61) was the lead ship in one of the most famous classes of battleships ever commissioned into the US Navy. Transferred to the Pacific Fleet in 1944, the Iowa first fired her guns in anger in the Marshall Islands campaign, and sunk her first enemy ship, the Katori. The Iowa went on to serve across a number of pivotal Pacific War campaigns, including at the battles of the Philippine Sea and Leyte Gulf. The ship ended the war spending several months bombarding the Japanese Home Islands before the surrender in August 1945. After taking part

in the Korea War, the Iowa was decommissioned in 1958, before being briefly reactivated in the 1980s as part of President Reagan's 600-Ship Navy Plan. After being decommissioned a second and final time in 1990, the Iowa is now a museum ship in Los Angeles. This new addition to the Anatomy of the Ship series is illustrated with contemporary photographs, scaled plans of the ship and hundreds of superb 3D illustrations which bring every detail of this historic battleship to life.

The Queen of the North Disaster

Canadian Railway and Marine World

Regulations Interpreting Laws Relating to Admeasurement of Vessels, Together with the Laws of United States and the Suez Canal Regulations

Regulations Interpreting Laws Relating to Admeasurement of Vessels, Together with the Said Laws of United States, the Suez Canal Regulations, and the Panama Canal Rules

Rudimentary Treatise on the Art of Painting on Glass, Or Glass-staining

The technical details of British warships were recorded in a set of plans produced by the builders on completion of every ship. Known as the 'as fitted' general arrangements, these drawings represented the exact appearance and fitting of the ship as it entered service. Intended to provide a permanent reference for the Admiralty and the dockyards, these highly detailed plans were drawn with exquisite skill in multi-coloured inks and washes that represent the acme of the

draughtsman's art. Today they form part of the incomparable collection of the National Maritime Museum at Greenwich, which is using the latest scanning technology to make digital copies of the highest quality. This book is one of a series based entirely on these draughts which depict famous warships in an unprecedented degree of detail – complete sets in full colour, with many close-ups and enlargements that make every aspect clear and comprehensible. Extensive captions point the reader to important features to be found in the plans, and an introduction covers the background to the design. This volume is devoted to the sloops of the *_Black Swan_* class and its improved derivatives, widely regarded as the 'Rolls-Royce' of Second World War convoy escorts. Heavily armed and superbly equipped for their role, they were among the most effective anti-submarine ships of the battle in the Atlantic. The design was gradually improved and this book uses plans of four selected ships to chart that development. These comprise: *_Black Swan_* as built; *_Flamingo_* as modified later; *_Starling_*, the single most successful U-boat hunter of the war, as in 1943; and *_Amethyst_*, as refitted after her clash with Chinese communists on the Yangtze in 1949.

A Treatise on the Structural Design and Building of Modern Steel Vessels; the Work of Construction, from the Making of the Raw Material to the Equipped

Vessel, Including Subsequent Up-keep and Repairs
The Illustrated London News
A Journal of Shipbuilding, Marine Engineering, Dock, Harbours & Shipping
Measurement of Vessels
Illustrations of the Theory and Practice of Ventilation