

## Aurelia In Action

My husband killed me.Instead of spending my immortal Afterlife pissed off and angry, I moved on. I became someone.Sure, that someone was a demon with the highest track record of reform, AKA punishment, in Hell. But who's bragging?I'm right on my way to retirement behind the pearly gates. Everything was going fine . . . until the Risk Witches saw a terrible vision.Three men. Each scarred in their own way, born with powers that haven't been seen in eons.Upper Management sent the best to correct their path. Angels. Poltergeists. Nothing worked.These men were too stubborn. Too bad. Too untamed...So they sent me.Roman. Ezra. Dorian.Combined, they have enough power to end the world-and they will.Unless I find a way to stop them first.Breaking people is my job. But this time...my job might break me. First friends, then enemies . . . Lady Aurelia hasn't always hated Max, Viscount Camden, her brother's best friend. In fact, as a besotted girl, she thrived under his kind attention– sure that he was the most noble and handsome man in the land. Until her young heart discovered what manner of rogue he really was. Now, though she enjoys nothing more than getting on his last nerve, she can't deny Max drives her to distraction– even if she tries to pretend otherwise. Now something more . . . Max cannot recall a time when Aurelia did not vex him. If she was not his friend's sister, he would stay far away from the infuriating vixen. Unfortunately, they are always thrown together. At parties and family gatherings . . . she is always there. Mocking him, tossing punch in his face, driving him mad . . . until one night, she goes too far and he retaliates in the only way he can: with a kiss that changes everything. Harness the power of the next-generation JavaScript Framework, Aurelia, and start creating apps that really set you apartAbout This Book- Develop well-designed, decoupled, and testable single-page applications with Aurelia- Leverage the latest web standards to increase code performance, readability, and cross-compatibility- Understand how Aurelia is organized and use its innovative MVC approach to design professional-quality web appsWho This Book Is ForThis book is for JavaScript developers who want to build modern web apps with Aurelia. No prior knowledge of Aurelia is needed.What You Will Learn- Build a modern single-page web application- Understand the workflow of an Aurelia application- Design reusable web components, which can be shared and integrated into various frameworks and libraries- Write clean, modular, and testable code that will be easy to maintain and evolve- Use all the latest-and even future-web standards, so the application gathers minimal technical debtIn DetailAurelia is one of the most promising new JavaScript frameworks for mobile, desktop, and web, which makes developing powerful, modern web applications a straightforward task. Its power lies in its simplicity and clear workflow that enables developers to build next-generations apps for the web with ease.From initial structuring to full deployment, this book will serve as a step-by-step guide to develop a modern web application from scratch with the Aurelia framework. In addition to including a comprehensive coverage of various Aurelia framework features, this book will also show you how to utilize these features in the real world to develop a professional single-page web application. You'll see how to make the most out of Aurelia by understanding the Aurelia workflow and then applying it in real-world development tasks. By the end of the book, you will have learned to develop a clean and maintainable application in Aurelia from scratch.Style and approachThis book will show you how to leverage the cutting edge features of Aurelia framework to develop modern web apps with a clear workflow. Using the modern architecture and features of Aurelia, this book will demonstrate the development of a web application from scratch.

Summary Web Components are a standardized way to build reusable custom elements for web pages and applications using HTML, CSS, and JavaScript. A Web Component is well-encapsulated, keeping its internal structure separate from other page elements so they don't collide with the rest of your code. In Web Components in Action you'll learn to design, build, and deploy reusable Web Components from scratch. Foreword by Gray Norton. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology The right UI can set your sites and web applications apart from the ordinary. Using the Web Components API, you can build Custom Elements and then add them to your pages with just a simple HTML tag. This standards-based design approach gives you complete control over the style and behavior of your components and makes them radically easier to build, share, and reuse between projects. About the Book Web Components in Action teaches you to build and use Web Components from the ground up. You'll start with simple components and component-based applications, using JavaScript, HTML, and CSS. Then, you'll customize them and apply best design practices to maximize reusability. Through hands-on projects, you'll learn to build production-ready Web Components for any project, including color pickers, advanced applications using 3D models, mixed reality, and machine learning. What's inside Creating reusable Custom Elements without a framework Using the Shadow DOM for ultimate component encapsulation Leveraging newer JS features to organize and reuse code Fallback strategies for using Web Components on older browsers About the Reader Written for web developers experienced with HTML, CSS, and JavaScript. About the Author Ben Farrell is a Senior Experience Developer at Adobe working on the Adobe Design Prototyping Team. Table of Contents PART 1 - FIRST STEPS The framework without a framework Your first Web Component Making your component reuseable The component lifecycle Instrumenting a better web app through modules PART 2 - WAYS TO IMPROVE YOUR COMPONENT WORKFLOW Markup Managed Templating your content with HTML The Shadow DOM Shadow CSS Shadow CSS rough edges PART 3 - PUTTING YOUR COMPONENTS TOGETHER A real-world UI component Building and supporting older browsers Component testing Events and application data flow Hiding your complexities

The Influence of Ight Upon the Action of Ultraviolet on Paramecium Aurelia

Getting MEAN with Mongo, Express, Angular, and Node

The Nesting

Mated To The Cyborg General (SciFi Time Travel Romance)

Aurelia, Aurélia

*Part war drama, part romance, Storm from the East is the second installment in Joanna Hathaway’s epic Glass Alliance series War has begun, and the days of Athan’s and Aurelia’s secret, summer romance feel a world away. Led by Athan’s father, the revolutionary Safire have launched a secret assault upon the last royal kingdom in the South, hoping to depose the king and seize a powerful foothold on the continent. Athan proves a star pilot among their ranks, struggling to justify the violence his family has unleashed as he fights his way to the capital—where, unbeknownst to him, Aurelia has lived since the war’s onset. Determined to save the kingdom Athan has been ordered to destroy, she partners with a local journalist to inflame anti-Safire sentiment, all while learning this conflict might be far darker and more complex than she ever imagined. When the two reunite at last, Athan longing to shake the nightmare of combat and Aurelia reeling from the discovery of a long-buried family truth come to light, they’ll find the shadow of war stretches well beyond the battlefield. Each of them longs to rekindle the love they once shared . . . but each has a secret they’re desperate to hide. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*Aurelia was like any normal 18 year old. She was blessed with a loving mum, a doting step-father and a perfect boyfriend. The summer before university should have been a joyous time. Yet this idyllic life was irrevocably marred by the past. A past she could not hide from, however hard she had tried. Aurelia’s battle had, in truth, been underway since she was a little girl. Now, it was coming to an end...one way or another.*

*"A novel of court intrigue and action-packed military adventure,"\* Joanna Hathaway's Dark of the West, is a breathtaking YA fantasy debut--first in the Glass Alliance series. A pilot raised in revolution. A princess raised in a palace. A world on the brink of war. Aurelia Isendare is a princess of a small kingdom in the North, raised in privilege but shielded from politics as her brother prepares to step up to the throne. Halfway around the world, Athan Dakar, the youngest son of a ruthless general, is a fighter pilot longing for a life away from the front lines. When Athan’s mother is shot and killed, his father is convinced it’s the work of his old rival, the Queen of Etania—Aurelia’s mother. Determined to avenge his wife’s murder, he devises a plot to overthrow the Queen, a plot which sends Athan undercover to Etania to gain intel from her children. Athan’s mission becomes complicated when he finds himself falling for the girl he’s been tasked with spying upon. Aurelia feels the same attraction, all the while desperately seeking to stop the war threatening to break between the Southern territory and the old Northern kingdoms that control it—a war in which Athan’s father is determined to play a role. As diplomatic ties manage to just barely hold, the two teens struggle to remain loyal to their families and each other as they learn that war is not as black and white as they’ve been raised to believe. “Heart-pounding . . . will leave the reader wanting more.”—\*#1 New York Times bestselling author Melissa de la Cruz At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*For generations, Aurelia was the crowning glory of more than three thousand acres of Iowa farmland and golden cornfields. The estate was a monument to matriarch Lavinia Hathaway's dream to elevate the family name—no matter what relative or stranger she had to destroy in the process. It was a desperation that wrought the downfall of the Hathaways—and the once-prosperous farm. Now the last inhabitant of the decaying old home has died-alone. None of the surviving members of the Hathaway family want anything to do with the farm, the land or the memories. Especially Meredith Pincetti. Now living in New York City, for seventeen years Lavinia's youngest grandchild has tried to forget everything about her family and her past. But with the receipt of a pleading letter, Meredith is again thrust into conflict with the legacy that destroyed her family's once-great name. Back at Aurelia, Meredith must confront the rise and fall of the Hathaway family...and her own part in their mottled history.*

*Blood Heir*

*The Protective Action of Heparin on Paramecium Aurelia*

*Over 50 Activities to Help You Wake Up, Take Action, and Do The Work*

*Learning Aurelia*

*A Demon's Guide to the Afterlife*

An alpha wolf, a seductive vampire, and a dominant fae all walk into a bar. What do they have in common? Being mated to me, apparently. My dreams of retirement crashed and burned when the rogue shifter bit me. Not only have I changed into something neither world has ever seen before, but my mission just became even more impossible. To find the answers about what I am, I enlist the help of an infamous ex-poltergeist, a shifter freak, and my least favorite pigeon. What a team we make. Oh, and did I forget to mention that my mate's bloodthirsty daughter is awake and hunting my ass now? Because that's a thing too. Why? I have no idea, but we have every intention of finding out. An angel is playing games with me, but little do they know-I've got three alphas by my side, and this dark horse plays for keeps.

#1 NEW YORK TIMES BESTSELLER Featured by Oprah's Book Club on the Anti-Racist Books for Young Adults list curated by bestselling author Jacqueline Woodson A USA TODAY Bestseller Recommended by The Guardian, Time, Grazia, The Telegraph, Express, and The Sun 'This is one for you, your neighbour, the children in your lives and especially that 'only slightly' racist colleague... A guide to the history of racism and a blueprint for change' —The Guardian Who are you? What is racism? Where does it come from? Why does it exist? What can you do to disrupt it? Learn about social identities, the history of racism and resistance against it, and how you can use your anti-racist lens and voice to move the world toward equity and liberation. 'In a racist society, it's not enough to be non-racist—we must be ANTI-RACIST.' —Angela Davis Gain a deeper understanding of your anti-racist self as you progress through 20 chapters that spark introspection, reveal the origins of racism that we are still experiencing and give you the courage and power to undo it. Each chapter builds on the previous one as you learn more about yourself and racial oppression. 20 activities get you thinking and help you grow with the knowledge. All you need is a pen and paper. Author Tiffany Jewell, an anti-bias, anti-racist educator and activist, builds solidarity beginning with the language she chooses – using gender neutral words to honour everyone who reads the book. Illustrator Aurélia Durand brings the stories and characters to life with kaleidoscopic vibrancy. After examining the concepts of social identity, race, ethnicity and racism, learn about some of the ways people of different races have been oppressed, from indigenous Americans and Australians being sent to boarding school to be 'civilized' to a generation of Caribbean immigrants once welcomed to the UK being threatened with deportation by strict immigration laws. Find hope in stories of strength, love, joy and revolution that are part of our history, too, with such figures as the former slave Toussaint Louverture, who led a rebellion against white planters that eventually led to Haiti's independence, and Yuri Kochiyama, who, after spending time in an internment camp for Japanese Americans during WWII, dedicated her life to supporting political prisoners and advocating reparations for those wrongfully interned. Learn language and phrases to interrupt and disrupt racism. So, when you hear a microaggression or racial slur, you'll know how to act next time. This book is written for EVERYONE who lives in this racialised society—including the young person who doesn't know how to speak up to the racist adults in their life, the kid who has lost themself at times trying to fit into the dominant culture, the children who have been harmed (physically and emotionally) because no one stood up for them or they couldn't stand up for themselves and also for their families, teachers and administrators. With this book, be empowered to actively defy racism and xenophobia to create a community (large and small) that truly honours everyone.

Sunny tries to shine despite his troubled past in this third novel in the critically acclaimed Track series from National Book Award finalist Jason Reynolds. Ghost. Patina. Sunny. Lu. Four kids from wildly different backgrounds, with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could take them to the state championships. They all have a lot to lose, but they all have a lot to prove, not only to each other, but to themselves. Sunny is the main character in this novel, the third of four books in Jason Reynold’s electrifying middle grade series. Sunny is just that—sunny. Always ready with a goofy smile and something nice to say, Sunny is the chilliest dude on the Defenders team. But his life hasn't always been sun-beamy-bright. You see, Sunny is a murderer. Or at least he thinks of himself that way. His mother died giving birth to him, and based on how Sunny's dad treats him—ignoring him, making Sunny call him Darryl, never “Dad”—it’s no wonder Sunny thinks he’s to blame. It seems the only thing Sunny can do right in his dad’s eyes is win first place ribbons running the mile, just like his mom did. But Sunny doesn't like running, never has. So he stops. Right in the middle of a race. With his relationship with his dad now worse than ever, the last thing Sunny wants to do is leave the other newbies—his only friends—behind. But you can’t be on a track team and not run. So Coach asks Sunny what he wants to do. Sunny’s answer? Dance. Yes, dance. But you also can’t be on a track team and dance. Then, in a stroke of genius only Jason Reynolds can conceive, Sunny discovers a track event that encompasses the hard beats of hip-hop, the precision of ballet, and the showmanship of dance as a whole: the discus throw. But as he practices for this new event, can he let go of everything that’s been eating him up inside?

Examines the ways in which the inclusion of African diasporic religious practices serves as a transgressive tool in narrative discourses in the Americas. Oshun’s Daughters examines representations of African diasporic religions from novels and poems written by women in the United States, the Spanish Caribbean, and Brazil. In spite of differences in age, language, and nationality, these women writers all turn to variations of traditional Yoruba religion (Santería/Regla de Ocha and Candomblé) as a source of inspiration for creating portraits of womanhood. Within these religious systems, binaries that dominate European thought—man/woman, mind/body, light/dark, good/evil—do not function in the same way, as the emphasis is not on extremes but on balancing or reconciling these radical differences. Involvement with these African diasporic religions thus provides alternative models of womanhood that differ substantially from those found in dominant Western patriarchal culture, namely, that of virgin, asexual wife/mother, and whore. Instead we find images of the sexual woman, who enjoys her body without any sense of shame; the mother, who nurtures her children without sacrificing herself; and the warrior woman, who actively resists demands that she conform to one-dimensional stereotypes of womanhood.

Storm from the East

One City, Two Brothers

An Intersectional Primer for Next-Gen Changemakers

Web Components in Action

20 lessons on how to wake up, take action, and do the work

In late December 95 AD, Roman settlers in Britannia are preparing to celebrate Saturnalia. Innkeeper Aurelia Marcella's plans for a peaceful holiday are shattered when her brother brings bad news. An enemy in Rome is trying to destroy her family by spreading rumors that they are plotting against Caesar. Her brother has lost his job as a government investigator, the mansio is menaced by a gang of native criminals, and when a party of rich, demanding travelers arrive to stay, their quarrels and violence spill over into Aurelia's household. Then the Saturnalia banquet, highlight of the festival, culminates in tragic death. The second installment in the Aurelia Marcella series.

Summary Aurelia in Action teaches you how to build fantastic single-page applications with the Aurelia framework. You'll learn about modern design practices and a modular architecture based on web components, perfect for hybrid web + mobile apps. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Try Aurelia, and you may not go back to your old web framework. Flexible and efficient, Aurelia enforces modern design practices and a modular architecture based on web components. It's perfect for hybrid web + mobile apps, with hot features like dynamic routes, pluggable pipelines, and APIs for nearly every flavor of JavaScript. About the Book Aurelia in Action teaches you how to build extraordinary web applications using the Aurelia framework. You'll immediately take advantage of key elements like web components and decorators when you start to explore the book's running example: a virtual bookshelf. As the app unfolds, you'll dig into templating and data binding the Aurelia way. To complete the project, you'll take on routing and HTTP, along with tuning, securing, and deploying your finished product. What's Inside Templating and data-binding Communication between components Server-side and SPA design techniques View composition About the Reader Written for developers comfortable with JavaScript and MVC-style web development. About the Author Sean Hunter is a web developer with nearly 10 years of experience. He's extremely passionate about all things Aurelia and has been working with the framework in production since the early beta days. Sean got a taste for teaching developers how to get started with Aurelia while visiting user groups across the UK, and he's been excited to expand on this teaching effort with this book. These days, Sean is working in a variety of web-development technologies with companies across Australia, and he blogs at https://sean-hunter.io. Table of Contents PART 1 - INTRODUCTION TO AURELIA Introducing Aurelia Building your first Aurelia application PART 2 - EXPLORING AURELIA View resources, custom elements, and custom attribute Aurelia templating and data bindin Value converters and binding behaviors Intercomponent communication Working with forms Working with HTTP Routing Authentication Dynamic composition Web Components and Aurelia Extending Aurelia Animation PART 3 - AURELIA IN THE REAL WORLD Testing Deploying Aurelia applications

An official companion to the #1 New York Times bestseller, this guided journal contains more than 50 activities to support your anti-racism journey. In This Book Is Anti-Racist, Tiffany Jewell and Aurélia Durand gave us an essential volume to understand anti-racism. Now, in the journal companion, understand your anti-racist self and dive further into the work. Within the vibrantly illustrated pages, you will find some familiar information along with new reflections and prompts to go deeper. This anti-racist toolkit gives you space to learn and grow through activities centered around identity, history, family, your universe, disruption, self-care, privilege, art, expression, and much more, including: Create a map of you by drawing, collaging, sticking, and painting your many and favorite social and personal identities Discover how diverse your universe is by writing down the races and ethnicities of the people in your life Design your own buttons that share your beliefs, values, and what you stand for Write a letter to your future self to share your dreams and how you are growing into your anti-racism Make a plan and be ready for scenarios when you are confronted by racist comments, actions, and policies Brainstorm your anti-racist vision of what our communities will look like without racism and how we can get there " Continue to stay awake, start taking action, and always lean into the work of disrupting racism. Together, we can abolish the system that continues to misuse and abuse power and collectively work for anti-racism. " —Tiffany Jewell

When thieves find an abandoned child lying in a monster ’ s footprint, they have no idea that their wilderness discovery will change the course of history. Cloaked in mystery, Auralia grows up among criminals outside the walls of House Abascar, where vicious beastmen lurk in shadow. There, she discovers an unsettling--and forbidden--talent for crafting colors that enchant all who behold them, including Abascar ’ s hard-hearted king, an exiled wizard, and a prince who keeps dangerous secrets. When Auralia ’ s gift opens doors from the palace to the dungeons, she sets the stage for violent and miraculous change in the great houses of the Expanse. Auralia ’ s Colors weaves literary fantasy together with poetic prose, a suspenseful plot, adrenaline-rush action, and unpredictable characters sure to enthral ambitious imaginations.

This Book Is Anti-Racist Journal

Aurelia

Rise of the Wolf (Mark of the Thief #2)

The Debutante Files

This Book Is Feminist

**When seventeen-year-old Maxine Banks from Houston, Texas convinces her boyfriend to marry her, she finds out that marriage isn't quite what she had in mind.**

***Aurelia, the first princess born in Renalt in 200 years, is destined to marry the mysterious prince of Achelva, Valentin, but her treacherous lady-in-waiting, Lisette, plots to take her crown.***

***From award-winning author, Ilona Andrews, an all-new novel set in the New York Times #1 bestselling Kate Daniels World and featuring Julie Lennart-Olsen, Kate and Curran's ward. Atlanta was always a dangerous city. Now, as waves of magic and technology compete for supremacy, it's a place caught in a slow apocalypse, where monsters spawn among the crumbling skyscrapers and supernatural factions struggle for power and survival. Eight years ago, Julie Lennart left Atlanta to find out who she was. Now she's back with a new face, a new magic, and a new name—Aurelia Ryder—drawn by the urgent need to protect the family she left behind. An ancient power is stalking her adopted mother, Kate Daniels, an enemy unlike any other, and a string of horrifying murders is its opening gambit. If Aurelia's true identity is discovered, those closest to her will die. So her plan is simple: get in, solve the murders, prevent the prophecy from being fulfilled, and get out without being recognized. She expected danger, but she never anticipated that the only man she'd ever loved could threaten everything. One small misstep could lead to disaster. But for Aurelia, facing disaster is easy; it's relationships that are hard.***

***Vue.js is a front-end framework that builds on many of the reactive UI ideas introduced in React.js. Vue.js in Action teaches readers to build fast, flowing web UI with the Vue.js framework. As they move through the book, readers put their skills to practice by building a complete web store application with product listings, a checkout process, and an administrative interface! Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications.***

***New York Supreme Court Appellate Division First Department***

***John Fletcher's Rome***

***Dark Horse***

***Writing, building, and testing Node.js applications***

***Aurelia And The Enemies Of Pity***

Everyone wants to be different, until they are. Take it from a true Heinz 57, being special isn't all it's cracked up to be.Especially when it sets off a series of events that will end the world. You know, the catastrophe I was sent to prevent in the first place.Fate has a funny way of doing whatever it wants.In trying to change the future, I'm now the catalyst for destruction.I should have known it was a bad omen when I shifted into a white raven instead of a wolf.Our enemies may be more powerful than we ever imagined, but I've got a talking crow and Bloody Mary on my side.I have friends now-and family. Not to mention, one hell of a love life I have no intention of giving up. I would die for any of them, but that's not the plan.It's time to see if I can stop this black swan.Tick. Tock.

John Fletcher's Rome is the first book to explore John Fletcher's engagement with classical antiquity. Like Shakespeare and Jonson, Fletcher wrote, alone or in collaboration, a number of Roman plays: Bonduca, Valentinian, The False One and The Prophetess. Unlike Shakespeare's or Jonson's, however, Fletcher's Roman plays have seldom been the subject of critical discussion. Domenico Lovascio's ground-breaking study examines these plays as a group for the first time, thus identifying disorientation as the unifying principle of Fletcher's portrayal of imperial Rome. John Fletcher's Rome argues that Fletcher's dramatization of ancient Rome exudes a sense of detachment and scepticism as to the authority of Roman models resulting from his irreverent approach to the classics. The book sheds new light on Fletcher's intellectual life, his vision of history, and the interconnections between these plays and the rest of his canon.

Dragons, myth, and magic unite in the third installment of Cornelia Funke's bestselling Dragon Rider series. Ben and the Greenblooms must protect a mythical new creature rising from the ocean -- a creature who can bring either light or darkness to whoever it first meets. A new peril has emerged in the world of Fabulous Creatures. One that could cause the disappearance of their kind. Luckily, all of our favorite characters are back--Ben and Firedrake, his wonderful dragon friend, plucky Guinevere and the Greenbloom family, Sorrel the irrepressible brownie, the miniature man Twigleg and a host of new Fabulous Animals and sturdy helpers. But the threat is real and quickly encroaching. A villian from the family's past is seeking revenge. And all the while, the mysterious Aurelia, the most fabulous and powerful creature of all, moves across oceans to its final destination, introducing a new underwater world to enjoy.

Freedom fighter Aurelia DeCallum regrets saving the woman called Blue. She fears it will jeopardize her mission--and, secretly, Blue might end up breaking Aurelia's heart.

The Legacy of Eden

A Memoir

This Book Is Anti-Racist

Renegade's War

Black Swan

*As the people of Achlev struggle to survive the instability fueled by Dominic Castillion, Aurelia is determined to save them and her loved ones at any cost.*

*When an insecure teen starts impersonating someone else, her life spirals dangerously out of control in a realistic, relatable novel about finding yourself—and discovering your true friends. Leah Lobermier dreams of becoming a doctor, but it's hard to stay focused on getting good grades when boys make oinking sounds at her in school and her mother spends every night on the couch with a bottle of wine. Leah's skinny and popular "friends," Kristy and Corinne, aren't much better and can hardly be counted on for support. When the girls convince a handsome older man to buy them beer, Leah takes his phone number and calls him, pretending to be Kristy—coy and confident—and they develop a relationship, talking and texting day after day. But as the lie she created grows beyond her control, can Leah put a stop to things before she—or Kristy—is seriously hurt?*

*Aurelia is an Akkadian girl selected by the Witan to train at the Great Temple. She will become a Silver Spear and do her part to build the Community. At least, that is what she wanted to believe. When the Profane rebel against the Community, Aurelia gets caught between worlds. With her best friend, Nadia, by her side. The girls will fight for their freedom in a dystopian world.The Community rules. The Profane serve. The Workers suffer.*

*Summary Express in Action is a carefully designed tutorial that teaches you how to build web applications using Node and Express. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Express.js is a web application framework for Node.js. Express organizes your server-side JavaScript into testable, maintainable modules. It provides a powerful set of features to efficiently manage routes, requests, and views along with beautiful boilerplate for your web applications. Express helps you concentrate on what your application does instead of managing time-consuming technical details. About the Book Express in Action teaches you how to build web applications using Node and Express. It starts by introducing Node's powerful traits and shows you how they map to the features of Express. You'll explore key development techniques, meet the rich ecosystem of companion tools and libraries, and get a glimpse into its inner workings. By the end of the book, you'll be able to use Express to build a Node app and know how to test it, hook it up to a database, and automate the dev process. What's Inside Simplify Node app setup with Express Testing Express applications Use Express for easy access to Node features Data storage with MongoDB Covers Express 4 and Express 5 alpha About the Reader To get the most out of this book, you'll need to know the basics of web application design and be proficient with JavaScript. About the Author Evan Hahn is an active member of the Node and Express community and contributes to many open source JavaScript projects. Table of Contents PART 1 INTRO What is Express? The basics of Node.js Foundations of Express PART 2 CORE Middleware Routing Building APIs Views and templates: Pug and EJS PART 3 EXPRESS IN CONTEXT Persisting your data with MongoDB Testing Express applications Security Deployment: assets and Heroku Best practices*

*Maxine Banks is Getting Married*

*Exile*

*Aurelia in Action*

*Someone I Wanted to Be*

*The Search for Womanhood in the Americas*

Celestial Mates–Romancing the Galaxy... One moment, completely human and modern-day Carrie Morgan is crocheting in her living room. The next second, a peach alien claiming to be a Celestial Mates agent transports her and her dog four hundred years into the future. He leaves her there to be discovered by her supposed fated mate—a blue-skinned cyborg general. The sly agent failed to mention a few things, like the fact humans and cyborgs are at war with each other! She's certain Freydon Rote is crazy, but as she gets to know the cyborg general, she realizes maybe there's something to the claim that DVS84 is meant to be her mate. Passionate nights further convince her that perhaps she's in the right place at the right time to find her happy ending—if she survives all the challenges of her new environment. Can a human woman find true love with a cyborg general fighting against her species? Find out in this latest installment in the Celestial Mates (and first in the Cybernetic Hearts) series, brought to you by USA Today bestselling author Kit Tunstall, writing as Aurelia Skye.

Search Terms: genetic engineering, military romance, cyborgs, present earth to future earth, time travel, celestial mates, first contact, science fiction romance, fated mates

An impressive debut, equal parts commercial appeal and literary prowess. Princess Aurelia is next in line to rule the kingdom of Tyralt, but she would rather be one of the common folk, free to learn and roam and . . . not marry the next tyrannical prince that comes courting. Naturally, the king wants Aurelia to marry for political power. Aurelia wants to marry for love. And someone in the kingdom wants her . . . dead. Assigned to investigate and protect Aurelia is Robert, the son of the king's former royal spy and one of Aurelia's oldest friends. As Aurelia and Robert slowly uncover clues as to who is threatening her, their friendship turns to romance. With everything possible on the line?her life, her kingdom, her heart?Aurelia is forced to take matters into her own hands, no matter the cost.

To settle an inheritance dispute between two brothers, King Solomon tells a tale of how Jerusalem came to be founded.

The woods are creeping in on a nanny and two young girls in this chilling modern Gothic thriller. Architect Tom Faraday is determined to finish the high-concept, environmentally friendly home he's building in Norway—in the same place where he lost his wife, Aurelia, to suicide. It was their dream house, and he wants to honor her with it. Lexi Ellis takes a job as his nanny and immediately falls in love with his two young daughters, especially Gaia. But something feels off in the isolated house nestled in the forest along the fjord. Lexi sees mysterious muddy footprints inside the home. Aurelia's diary appears in Lexi's room one day. And Gaia keeps telling her about seeing the terrifying Sad Lady. . . . Soon Lexi suspects that Aurelia didn't kill herself and that they are all in danger from something far more sinister lurking around them.

A Bitter Chill

Express in Action

Vue.js in Action

Bloodleaf

Auralia's Colors

A vibrantly illustrated introduction to intersectional feminism for next-generation changemakers. Who has power? Who creates the rules? How do identities intersect? In this next book in the Empower the Future ?series, explore the points where gender, race, class, ability, sexuality, and culture meet. Learn from author Jamia Wilson's lived experience, read the statistics, and gain strength in quotes from feminist firebrands and activists. Along the way, respond to calls to action and form your own views on the 'F' word. This book is for everyone. Discover the history and meaning of the feminist movement through 15 reasons why feminism improves life for everyone. By exploring who has been left out of the movement historically, this book makes sure everybody is included. "I am a feminist. I've been female for a long time now. It'd be stupid not to be on my own side." —Maya Angelou What have you been taught about who has power and who makes the rules? Have you ever been lost for words at an old-school family friend's 'kind' but sexist comments? Do you agree with equality and strive for justice, but struggle to take on the name 'Feminist'? Then read on. In this new feminist classic, the focus is intersectional from the beginning, not just as an add-on. Using the framework of 'personal is political,' Jamia Wilson—former director of the Feminist Press—analyzes her own experiences, before expanding outwards and drawing on stats, quotes, and luminaries to gain strength from. Expand what feminism means to you, your community, and society by examining these 15 themes: feminism, identity, justice, education, money, power, health, wellness, freedom, relationships, media, safety, activism and movements, innovation, and an interactive exploration of what feminism means to you. You will close the book with an understanding that history and culture play a role in shaping systems of power and of what we can do with our strengths, community, and values to help change course when needed. You won't have read a feminist tome like this before. Other inspiring books authored by Jamia Wilson: Young Gifted and Black, Step Into Your Power, and Big Ideas for Young Thinkers. Summary Getting MEAN, Second Edition teaches you how to develop full-stack web applications using the MEAN stack. This edition was completely revised and updated to cover MongoDB 4, Express 4, Angular 7, Node 11, and the latest mainstream release of JavaScript ES2015. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Juggling languages mid-application can radically slow down a full-stack web project. The MEAN stack—MongoDB, Express, Angular, and Node—uses JavaScript end to end, maximizing developer productivity and minimizing context switching. And you'll love the results! MEAN apps are fast, powerful, and beautiful. About the Book Getting MEAN, Second Edition teaches you how to develop full-stack web applications using the MEAN stack. Practical from the very beginning, the book helps you create a static site in Express and Node. Expanding on that solid foundation, you'll integrate a MongoDB database, build an API, and add an authentication system. Along the way, you'll get countless pro tips for building dynamic and responsive data-driven web applications! What's inside MongoDB 4, Express 4, Angular 7, and Node.js 11 MEAN stack architecture Mobile-ready web apps Best practices for efficiency and reusability About the Reader Readers should be comfortable with standard web application designs and ES2015-style JavaScript. About the Author Simon Holmes and Clive Harber are full-stack developers with decades of experience in JavaScript and other leading-edge web technologies. Table of Contents PART 1 - SETTING THE BASELINE Introducing full-stack development Designing a MEAN stack architecture PART 2 - BUILDING A NODE WEB APPLICATION Creating and setting up a MEAN project Building a static site with Node and Express Building a data model with MongoDB and Mongoose Writing a REST API: Exposing the MongoDB database to the application Consuming a REST API: Using an API from inside Express PART 3 - ADDING A DYNAMIC FRONT END WITH ANGULAR Creating an Angular application with TypeScript Building a single-page application with Angular: Foundations Building a single-page application with Angular: The next level PART 4 - MANAGING AUTHENTICATION AND USER SESSIONS Authenticating users, managing sessions, and securing APIs Using an authentication API in Angular applications

Crown princess Aurelia is a survivor. She survived attempted assassination. She survived the king's rejection. She survived her mother's abandonment. And now, in exile, she must survive her kingdom-from hostile crowds to raw frontier to desert sands. But even as unknown assailants track Aurelia and expedition guide Robert, she knows what her greatest risk is: falling love...

Nic may have escaped enslavement in the mines outside of Rome, but his troubles are far from over. The Praetor War -- the battle to destroy Rome from within -- is in full force, and Nic is caught in the crossfire. The secretive Praetors are determined to unlock a powerful amulet -- one sure to bring the empire to its knees. Worse, the Praetors believe Nic holds the key to finding this amulet, and they will stop at nothing to steal it, even if that means harming the people Nic holds most dear. When the Praetors capture Nic's mother, Nic knows he must do anything to save her. He challenges the Praetors to a chariot race. If he wins, they will release his mother. But if he loses, he must hand over a magic that will certainly bring about the end of Rome as well as his own life. Can Nic once again harness his magic and gather the strength to defeat his enemies? Or will he lose his mother and bear witness to Rome's destruction?

Sunny

Oshun's Daughters

All the Ways to Ruin a Rogue

Dark of the West

The Aurelia Curse (Dragon Rider #3)